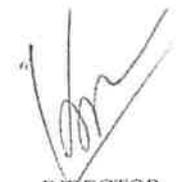


UNIVERSITY OF MUMBAI'S  
GARWARE INSTITUTE OF CAREER EDUCATION AND DEVELOPMENT  
SUPPLEMENTARY EXAMINATION TIME TABLE  
SEMESTER I, III, V & VII

COURSE	SEM	P.NO	PAPER	MARKS	DATE	TIME
BA(MFA)-AEDP	I	BAMFAS1MJP1	INTRODUCTION TO FILMMAKING	50	02-Mar-26	10.30 AM TO 1.00 PM
BA(MFA)-AEDP	I	BAMFAS1MJP2	PROCESS OF THINKING	25	04-Mar-26	10.30 AM TO 11.30 AM
BA(MFA)-AEDP	I	BAMFAS1P3	BASIC OF ACTING	25	05-Mar-26	10.30 AM TO 11.30 AM
BA(MFA)-AEDP	I	BAMFAS1P4A	ART & DRAWING	50	06-Mar-26	10.30 AM TO 1.00 PM
BA(MFA)-AEDP	I	BAMFAS1P4B	PERFORMING ARTS	50	06-Mar-26	10.30 AM TO 1.00 PM
BA(MFA)-AEDP	I	BAMFAS1P5	PRACTICAL FILMMAKING (SILENT FILM)	25	07-Mar-26	10.30 AM TO 11.30 AM
BA(MFA)-AEDP	I	BAMFAS1P6	BASIC OF PHOTOGRAPHY	25	09-Mar-26	10.30 AM TO 11.30 AM
BA(MFA)-AEDP	I	BAMFAS1P7	ENGLISH LANGUAGE	25	10-Mar-26	10.30 AM TO 11.30 AM
BA(MFA)-AEDP	I	BAMFAS1P8	TEAM BUILDING & LEADERSHIP	25	11-Mar-26	10.30 AM TO 11.30 AM
BA(MFA)-AEDP	I	BAMFAS1P9	INDIAN MYTHOLOGIES	25	12-Mar-26	10.30 AM TO 11.30 AM
BA(MFA)-NEP	III	BAMFAS3MJP19	SCREENWRITING	50	02-Mar-26	2.00 PM TO 4.30 PM
BA(MFA)-NEP	III	BAMFAS3MJP20	CINEMATIC EXPRESSION	25	04-Mar-26	2.00 PM TO 3.00 PM
BA(MFA)-NEP	III	BAMFAS3MRP21	DIFFERENT GENRES OF FILMS	50	05-Mar-26	2.00 PM TO 4.30 PM
BA(MFA)-NEP	III	BAMFAS3P22A	STORYBOARDING	25	06-Mar-26	2.00 PM TO 3.00 PM
BA(MFA)-NEP	III	BAMFAS3P22B	STRUCTURING SCREENPLAY USING SCRIPT WRITING TOOLS	25	06-Mar-26	2.00 PM TO 3.00 PM
BA(MFA)-NEP	III	BAMFAS3P23	DIALOGUE PROJECT ( 10 MIN FILM)	25	07-Mar-26	2.00 PM TO 3.00 PM
BA(MFA)-NEP	III	BAMFAS3P24	PERSONALITY DEVELOPMENT	25	09-Mar-26	2.00 PM TO 3.00 PM
BA(MA)-NEP	III	BAMAS3MJP19	CLASSIC ANIMATION	50	02-Mar-26	2.00 PM TO 4.30 PM
BA(MA)-NEP	III	BAMAS3MJP20	PRE PRODUCTION FOR ANIMATION	25	04-Mar-26	2.00 PM TO 3.00 PM
BA(MA)-NEP	III	BAMAS3MRP21	CHARACTER DESIGN & DEVELOPMENT	50	05-Mar-26	2.00 PM TO 4.30 PM
BA(MA)-NEP	III	BAMAS3P22A	STOP-MOTION ANIMATION	25	06-Mar-26	2.00 PM TO 3.00 PM
BA(MA)-NEP	III	BAMAS3P22B	CLAYMATION	25	06-Mar-26	2.00 PM TO 3.00 PM
BA(MA)-NEP	III	BAMAS3P23	BACKGROUNDS & LAYOUTS	25	07-Mar-26	2.00 PM TO 3.00 PM
BA(MA)-NEP	III	BAMAS3P24	PERSONALITY DEVELOPMENT	25	09-Mar-26	2.00 PM TO 3.00 PM
BA(MVE)-NEP	III	BAMVES3MJP20	DIGITAL ART & DESIGN	50	02-Mar-26	2.00 PM TO 4.30 PM
BA(MVE)-NEP	III	BAMVES3MJP21	VIDEO EDITING	25	04-Mar-26	2.00 PM TO 3.00 PM
BA(MVE)-NEP	III	BAMVES3MRP22	MOTION DESIGNING	50	05-Mar-26	2.00 PM TO 4.30 PM
BA(MVE)-NEP	III	BAMVES3P23A	MATTE PAINTING	25	06-Mar-26	2.00 PM TO 3.00 PM
BA(MVE)-NEP	III	BAMVES3P23B	DIGITAL PAINTING	25	06-Mar-26	2.00 PM TO 3.00 PM

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COURSE	SEM	P.NO	PAPER	MARKS	DATE	TIME
BA(MVE)-NEP	III	BAMVES3P24	PLANNING AND SHOOTING ON CHROMA	25	07-Mar-26	2.00 PM TO 3.00 PM
BA(MVE)-NEP	III	BAMVES3P25	PERSONALITY DEVELOPMENT	25	09-Mar-26	2.00 PM TO 3.00 PM
BA(MVE)-NEP	V	BAMVES5MJP36	3D TEXTURING	50	11-Mar-26	10.30 AM TO 1.00 PM
BA(MVE)-NEP	V	BAMVES5MJP37	3D LIGHTING	50	12-Mar-26	10.30 AM TO 1.00 PM
BA(MVE)-NEP	V	BAMVES5MJP38	RENDERING	25	13-Mar-26	10.30 AM TO 11.30 AM
BA(MVE)-NEP	V	BAMVES5P39A	ADVANCE MODELING	50	16-Mar-26	10.30 AM TO 1.00 PM
BA(MVE)-NEP	V	BAMVES5P39B	ADVANCE TEXTURING	50	16-Mar-26	10.30 AM TO 1.00 PM
BA(MVE)-NEP	V	BAMVES5MRP40	COMPOSITING 2 & 3D MOTION GRAPHICS	50	17-Mar-26	10.30 AM TO 1.00 PM
BA(MVE)-NEP	V	BAMVES5P41	RIGGING	25	18-Mar-26	10.30 AM TO 11.30 AM
BA(MFA)-NEP	V	BAMFAS5MJP35	WEB-SERIES & OTT BASED CONTENT	50	11-Mar-26	10.30 AM TO 1.00 PM
BA(MFA)-NEP	V	BAMFAS5MJP36	ADVERTISEMENT FILM MAKING	50	12-Mar-26	10.30 AM TO 1.00 PM
BA(MFA)-NEP	V	BAMFAS5MJP37	ADVANCE DIALOGUES	25	13-Mar-26	10.30 AM TO 11.30 AM
BA(MFA)-NEP	V	BAMFAS5P38A	SOUND DESIGN FOR FILMS	50	16-Mar-26	10.30 AM TO 1.00 PM
BA(MFA)-NEP	V	BAMFAS5P38B	BACKGROUND MUSIC	50	16-Mar-26	10.30 AM TO 1.00 PM
BA(MFA)-NEP	V	BAMFAS5MRP39	PRODUCTION DESIGN & ART DESIGN	50	17-Mar-26	10.30 AM TO 1.00 PM
BA(MFA)-NEP	V	BAMFAS5P40	DANCE, ACTION & SONG PICTURISATION	25	18-Mar-26	10.30 AM TO 11.30 AM

  
DIRECTOR