



# BACHELOR OF FILM ART

## In Association With RSACE



**DURATION:** THREE YEARS FULL TIME (6 SEMESTERS)

**ELIGIBILITY:** H.S.C. WITH MINIMUM 45% MARKS

**ADMISSION PROCEDURE:** ENTRANCE TEST / APTITUDE TEST / PERSONAL INTERVIEW

**OBJECTIVE:** The aim of this Bachelor's of Film Art program is to emphasis more on creative skills rather than technology. An introductory course in the fundamentals of film making will give students an overview of film production. The course also focuses on the topics like idea, concepts development, story telling, screen play script development, Direction, Acting, Choreography, Casting, Costume design, Sound design, editing etc. More is emphasis given on aesthetic and creativity part of film making. Our case study based approach will help student to understand the evaluation of Indian and International cinema, different narrative structure, Different styles' in film direction, Creative editing, bringing best actor in you, etc. The students are trained to think artistically and critically and make films for various causes. We instill research-based approach to bring out the best in them.

**JOB OPPORTUNITIES:** Script or Screenplay Writer, Director, Casting Director ,Choreographer ,Line Producer



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### COURSE CONTENTS:

#### SEMESTER 1

- Communication – 01
- Art & Design
- Thinking & Design process
- Photography – Fundamentals
- Introduction to Film Making –Group Project

#### SEMESTER 2

- Communication – 02
- Human Behaviour and Character Development
- Story Telling
- Motion Graphics
- Project Five Minutes Film

#### SEMESTER 3

- Studying the Masters-International
- Different Genres of Films
- Screen Play & Screen Writing
- Cinematic Expressions
- Project (Ad Film/Public Service Film)

#### SEMESTER 4

- Studying the Masters-Indian
- Handling of Actors & Character Study
- Television & Multi Cam Set Up
- Writing Dialogue Exercise & Production
- Project-Short Fiction With Dialogue(8 to 10 Minutes)

#### SEMESTER 5

- Production Design / Art Direction
- Dance, Action & Song Picturisation
- Acting & Enacting a play
- Study of Documentary
- Project (Documentary)

#### SEMESTER 6

- CGI Foundation & Writing of Graduation Film
- Sound Design & Foley & Mixing
- Use of Background Music
- Planning and Production of Graduation Film
- Project-Graduation Film(Short Fiction)